

Rossella Biscotti

(Molfetta, Italy, 1978). Lives and works in Amsterdam (NL)

info@rossellabiscotti.com

www.rossellabiscotti.com

Solo exhibitions

2010

A short story about memory, pentothal and dreams, Wilfried Lentz, Rotterdam (NL)

168 sections of a human brain, Fondazione Galleria Civica/Centro di Ricerca sulla Contemporaneità di Trento (IT) curated by A. Villiani and E. Scipioni

2009

A short story about memory, pentothal and dreams, Künstlerhaus Bethanien, Berlin (D)

After four rotation of A, B will make one revolution, Samsa, Berlin (D) curated by S. Prinz

The Heads in Question, Nomas Foundation, Rome (IT) curated by M. R. Sossai

2008

The Undercover Man, Wilfried Lentz, Rotterdam (NL)

You have to be focused, former church of San Matteo, Lucca (IT) curated by L. Bruni

Everything is somehow related with..., Piccolo Museion (Cubo Garutti), Bolzano / Bozen (IT)

2007

The sun shines in Kiev, Italian Academy at Columbia Univesity, New York, NY (USA)

Cities of Continuous lines, Fonds BKVB, Amsterdam (NL) (together with Kevin van Braak)

2005

L'Italia è una repubblica democratica fondata sul lavoro, Galerie Paolo Boselli, Brussels (BE)

2002

Rossella Biscotti, Galleria T293, Napoli (IT)

Group exhibitions

Upcoming 2010

To the Art, Citizens!, Serralves Museum of Contemporary Art, Porto (PT)

Premio Maxxi, Maxxi Museum, Rome (IT)

Crossfades-Reconstructing the Future, Shedhalle, Zurich (ZW)

2010

Psychosculptures, De Vleeshal, Middelburg (NL)

Post-Monument , XIV International Sculpture Biennale of Carrara, Carrara (IT), curated by F. Cavallucci

Voices from Silence – Truths Unveiled by Time, Gallery Opdahl Berlin, Berlin (D)

The Documentary, prometeogallery by Ida Pisani, Milan (IT) curated by M. Scotini.

In Full Boom, Galleria Raffaella Cortese, Milano (IT)

Not Necessarily in that Order, Presentation House Gallery, Vancouver (CN)

21x21, Fondazione Sandretto Re Rebaudengo, Torino (IT) curated by F. Bonami

A Part we are together, different venues, Adelaide Festival, Adelaide (AU) curated by V. Lynn

Tutta la memoria del mondo, GAM, Torino (IT) curated by E. Volpato

The morality of the story is..., Witte de With, Rotterdam (NL) curated by Z. Gray

Tales of unexpected, Rotterdam (NL) curated by M. Rus Bojan

2009

Not created by human hand, Wilfried Lentz, Rotterdam (NL)

Suspect, Museum de Pont, Tilburg (NL)

Viva l'Italia, Galleria Astuni, Bologna (IT) curated by F. Cavallucci

Fuori Centro, Hangar Bicocca, Milano (IT)

Zweckgemeinschaft, Micamoca, Berlin (DE), curated by Art at Work

Heaven, 2nd Athens Biennale, Athens (GR), curated by D. Baldon

Work now, Z33, Hasselt (BE)

Prix de Rome, Witte de With, Rotterdam (NL)

Republic or the theatre of people, Arte compempo, Lisbon (PT)

The mountain show, Wilfried Lentz, Rotterdam (NL)

Emerging talents Award, Center of Contemporary Art, Strozzi, Florence (IT)

2008

What is my name?, HISK, Gent (BE) curated by L. Bruni.

The experience of Atopia, Lokaal 01, Breda (NL) curated by D. Bedel.

Sarah's Journey, section of the 7th Bulgarian Biennial of Contemporary Art, Varna (BU)

Peripheral vision and collective body, Museion, Bolzano / Bozen (IT) curated by C. Dieserens

Dai tempo al tempo, Palazzo Sandretto Re Rebaudengo, Guarene (IT) curated by P. Uran, F. Parry and J.

del Pesco

Cabinet of imagination, Netwerk, Aalst (BE) curated by L. Benedetti

Interiors, Grusenmayer Art Gallery, Duerle (BE)

Architecture of survival, Sparwasse, Berlin (D) curated by Komplot

2007

Looking for the Border, Fondazione Stelline, Milan (IT) curated by R. Pinto and F. di Nardo

Looking for the Border, De Garage, Mechelen / Cultuurcentrum Strombeek (BE) curated by L. Lambrecht and K. Leomans

Nessuna Paura (No Fear), Center for contemporary art Luigi Pecci, Prato (IT)

The exhibition you deserve, Cultural Center, Zagreb (Croatia), curated by Komplot

L'evento immobile, Museo d'Arte Nuoro, Nuoro (IT)

Geografie, Vianuova Arte Contemporanea, Florence (IT) curated by L. Bruni

On the edge of vision, Victoria Memorial Hall, Calcutta / National Gallery of Modern Art, New Delhi / National Gallery of Modern Art, Mumbai (India)

2006

Sense and Sensitivity, TENT Rotterdam Center for the Arts, Rotterdam (NL)

Video invitational, Viagarini, Milano (IT)

2005

Beograd nekad I sad, Prodajna Galerija, Belgrade (CS) curated by M. Stamenkovic and J. Van Woensel

Adam, Smart Project Space, Amsterdam (NL)

Selection of Screenings

- 2009-2008 Rencontres Internationales, Museo Nacional Reina Sofia, Madrid (ES), Jeu de Paume, Paris (FR), Haus der Kulturen der Welt, Berlin (DE)
- 2009 Image Forum Festival, Tokyo (Park Tower), Nagoya (Aichi Arts Center), Yokohama (Yokoama Museum of Art), Sapporo (Museum of Modern Art), (JP)
Rotterdam international Film Festival, Rotterdam (NL)
- 2008 Videoex, Zurich (CH)
Gstaad Film Festival, Gstaad (CH)
- 2007 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva (CH)
Fair Play 2007, Kino Babylon, Berlin (D) curated by Play Gallery (D)
43°Mostra Internazionale del nuovo cinema', Corte di Palazzo Gradari, Pesaro (IT)
Cyprus International Film Festival', Nicosia (CY)

Site-specific projects

- 2010 Il Ventre di Napoli, Napoli (IT) curated by P. Pulles
- 2008 Piccolo Museion, Museion, Bolzano / Bozen (IT)
Pietro Pensa's archive, Esino Lario (IT)
- 2006 Museum de Paviljoens, Almere (NL)
New Crossroads, Cascoland / Public Eye, Cape town (South Africa)

Awards

- 2010 Short-listed Premio Maxxi, Rome (IT)
Premio Michelangelo, XIV International Sculpture Biennale of Carrara, Carrara (IT)
- 2009 Ettore Fico, Ettore Fico Foundation, Artissima Art Fair, Torino (IT)
Prix de Rome (NL) 2nd prize
- 2008 Nominated Mies van der Rohe Stipendium, Krefeld (D)
Emerging talents, Strozzi Foundation (IT)
Golden Cow (1st Prize), Gstaadfilm, Gstaad (CH) for the movie *The sun shines in Kiev*
- 2007 The City of Geneva Grand Prize (1st Prize) at the 12th Biennial of Moving Images, Centre pour l'image contemporain, Geneva (CH) for the movie *The sun shines in Kiev*
- 2006 Premio NY, Italian Ministry of Foreign Affairs in collaboration with the Italian Academy and the Columbia University in New York, NY (USA)

Residencies

- 2010-2011 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 2009 Kunstlerhaus Bethanien, Berlin (DE)
- 2008 CAC, Vilnius (LT)
- 2006/7 Italian Academy at Columbia University, New York City, NY (USA)
- 2005 Smart Project Space, Amsterdam (NL)
- 2000 Advance Course in Visual Art, visiting professor Ilya Kabakov, Fondazione A. Ratti, Como (IT) curated by G. Di Pietrantonio and A. Vettese

Grants

- 2010 Project subsidy, Fonds BKVB, Amsterdam (NL) for the production of the work *Gli anarchici non archiviano*, XIV International Sculpture Biennale of Carrara
- 2008 Publication subsidy, Fonds BKVB, Amsterdam (NL) for the artist book *L'Uomo dei due Mondi*
- 2007 Nederlands Fonds voor de Film, Amsterdam (NL) for the development of the film *The Undercover Man*
- 2006 Dienst Kunst en Cultuur, Rotterdam (NL) for the production of *The sun shines in Kiev*